



Gobierno de Reconciliación  
y Unidad Nacional

*El Pueblo, Presidente!*

Nicaragua Institute of Culture



# CULTURE

Culture as an expression of  
our pride in being Nicaraguan

Rubén Darío, our National Hero  
of Cultural Independence





Augusto C. Sandino, our National Hero  
of Nicaraguan Dignity

The Government of Reconciliation and National Unity, recognizes the right of our people to create and enjoy all forms of Art and Culture, for which it undertakes to work by establishing conditions, instruments and means, so that from the local to the national levels, all the artistic and cultural manifestations of the Nicaraguan people are recognized and encouraged.



Rotunda San Jerónimo,  
Masaya

Our Government of Reconciliation and National Unity, designed a CULTURAL POLICY, which articulates inter-institutional work in a Policy of Alliances to promote Cultural Programs, Policies and Activities from the:

- Ministry of Education
- Ministry of Family Economy
- Ministry of Foreign Affairs
- Nicaragua Institute of Culture
- Nicaragua Institute of Tourism
- Nicaragua Institute for Municipal Development
- Rubén Darío Theater
- National Cinema
- Municipalities for the Families and Communities
- Regional Governments
- Interinstitutional Commission for the Creative Economy



"GÜEGÜENSE OR MACHO RATÓN", BAILETE COMEDY,  
ANONYMOUS COLONIAL, C. XVII (Theater, Dance, Music)

## SPECIFIC PROGRAMS OF THE INSTITUTE OF CULTURE

### – National Archeology Program:

For the Preservation, Study and Appreciation of our Pre-Columbian, Colonial, Historical and Urban Archaeological Treasures.

We work on salvaging archaeological earthworks in construction and infrastructure projects promoted by our National Government and Local Governments.

We accompany scientific investigations on Nicaraguan Archeology by Universities of Canada, the United States of America, Germany, Holland and Japan, as well as by Professional Archeologists from Nicaragua, Portugal, El Salvador and Italy (in the last 5 years, 45 investigations).

**ARCHAEOLOGICAL SITE "VILLA TISCAPA" WITH  
REVEALING COLLECTIVE BURIAL PATTERN, MANAGUA**



**On-site funeral urns**

## SPECIFIC PROGRAMS OF THE INSTITUTE OF CULTURE

### – National Library and Archives Program:

For the preservation and knowledge of the Documentary Memory of the Country and the training of our specialists.

We serve 40 Public Libraries throughout the Country.

**ACTIVITIES FOR THE PROMOTION AND ANIMATION OF  
READING, AND SERVICES RELATED TO TRAVELING  
LIBRARIES AND PUBLIC LIBRARIES OF THE COUNTRY**



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## PROGRAMS OF THE INSTITUTE OF CULTURE

### – National Museum Program:

For the accompaniment, technification, training and promotion of all the Museums of the Country Public (Public, Private, State, Municipal, Communal).

We serve 77 Museums throughout the country, including 23 Community Museums.

# National Museum of Nicaragua "Dioclesiano Chaves, Palace of Culture, MANAGUA"



## PROGRAMS OF THE INSTITUTE OF CULTURE

### – National Cultural Heritage Program:

For the Protection, Knowledge and Promotion of our Intangible Material and Traditional Treasures.

With the support of the Spanish Cooperation, since 2008 we have carried out the National Inventory of Movable Cultural Assets of the departments of: CHINANDEGA, LEÓN, MANAGUA, MASAYA, CARAZO, GRANADA, RIVAS.

In 2011, we achieved that UNESCO declare the Cathedral of León a HERITAGE OF HUMANITY.

We have worked with the Local Governments in the definition of the Historic Centers and their protection in the cities of: GRANADA, LEÓN, MASAYA, RIVAS, CHINANDEGA. Currently under approval: CORINTO, JINOTEPE, DIRIAMBA. And in field study: ACOYAPA, COMALAPA, JUIGALPA, OCOTAL, CIUDAD ANTIGUA, NANDAIME AND SOMOTO.

In close coordination with the National Assembly we have worked on a Proposal for a new Law for the Protection and Promotion of the Cultural Heritage of the Nation.

**INSIGNE AND ROYAL BASILICA CATHEDRAL OF THE  
ASSUMPTION OF THE BLESSED VIRGIN MARÍA, LEÓN,  
CULTURAL HERITAGE OF HUMANITY**



**León Cathedral**

**SITE "RUINS OF OLD LEÓN",  
LA PAZ CENTRO, LEÓN  
CULTURAL HERITAGE OF HUMANITY**



**Church of Our Lady of Mercy**

**CASTLE OF THE IMMACULATE CONCEPTION OF MARY,  
SAN JUAN RIVER**



**Year: 1672**

# PROGRAMS OF THE INSTITUTE OF CULTURE

## – Art and Literature Promotion Program

Departments of: Literature, Music, Dance, Theater,  
Plastic Arts.

We serve Professional and Amateur Guilds of each  
Artistic and Literary Expression to accompany  
their Projects: Festivals, Competitions, Contests,  
Exhibitions, Concerts.

## PROGRAMS OF THE INSTITUTE OF CULTURE

### – Artistic Teaching Program:

National Schools of: Plastic Arts, Music, Ballet, Theater, Dance.

For the knowledge, enjoyment and realization of our Town in the Visual, Performing and Musical Arts.

- Plastic Arts: Painting, Drawing, Sculpture, Engraving, Photography. Cinematography and Audiovisual.
- Performing Arts: Theater, Circus, Dance, Ballet.
- Musical Arts: Music, Choir, Opera, Singing.

We promote a special program of PROFESSIONALIZATION by experience for artists and artisans.

**"THE FEATHERED SERPENT" AND OTHER PICTOGRAPHS OF  
THE ASOSOSCA LAGOON, MANAGUA**



**Feathered Serpent**



**Lizard**

## PROGRAMS OF THE INSTITUTE OF CULTURE

### – Popular Arts and Traditions Program:

To recognize the rich cultural heritage that our People live and transform in their local cultures.

We promote Training and Professionalization Programs for Master Craftsmen. And through the National Handicrafts Contest we recognize and encourage the best.

We directly serve Groups and Cofraternities of: TRADITIONAL JUDEAS, DANCERS OF THE SAN SEBASTIAN FESTIVALS in Diriamba, TRADITION OF WHEEL BARROWS "VIRGEN DE LOS REMEDIOS" of Quezalguaque, AQUATIC VIA CRUCIS of Granada, PROMISING OF THE PUPPIES OF SAN LAZARO in Sutiaba JOSE MASATEPE, Artists of the PASSIONARY CARPETS of León, TRADITION OF THE MANTUDOS in Chinandega, TRADITION OF THE CHINEGROS in San Juan de Oriente, TRADITION OF THE HEARTS in Camoapa, The KETTLEDRUM OF THE VIRGEN OF THE ROSARY in Granada, GARÍFUNAS DAY in Orinoco, PASE DEL NIÑO DIOS in Granada.

# TRADITIONAL JUDEAS





Silver Washing,  
Municipality of El Viejo



Rosquillas Somoteñas

Rosquillas somoteñas

## ACTIVITIES AND WORKING MEANS

- Through the MINISTRY OF EDUCATION, Youth Choirs and Orchestras Program, as well as Theater Schools are promoted.
- With the MUNICIPAL DEVELOPMENT INSTITUTE, we promote the Museum Program “Life in the Community.” 130 Municipal Dance Schools with 3,625 students benefited.
- With the MINISTRY OF FAMILY ECONOMY, attention to artisan sectors and their training.



**Dance Workshops to  
Municipal Dance Schools**

## ACTIVITIES AND WORKING MEANS

- With the MINISTRY OF FOREIGN AFFAIRS, we promote Collaboration and Cultural Exchange Agreements with: Cuba, Mexico, Honduras, Venezuela, Egypt, Turkey, Iran, India.
- Participation in the Central American Educational and Cultural Coordinator, CECC / SICA.
- Participation in the Organization of Ibero-American States, OEI.
- Participation in UNESCO

## ACTIVITIES AND WORKING MEANS

- With the INSTITUTE OF TOURISM we participate in the Promotion and Valorization of Living and Historical Cultural expressions as VALUES for national and international tourism promotion.
- With the LOCAL GOVERNMENTS, MUNICIPALITIES FOR THE FAMILY AND COMMUNITIES, AND REGIONAL GOVERNMENTS, we accompany their Cultural Projects: Art Schools, Museums, Historic Buildings, Squares, Parks, Monuments, Historic Centers, Training for local government personnel for their empowerment on cultural issues.



We have a strong working alliance with the CULTURAL MOVEMENT "LEONEL RUGAMA", in all artistic and literary expressions.

Permanent communication with Cultural Workers, Local Authorities and our People is fundamental for our work.